

# ETNASTONE

## CABINET

Etnastone cabinets can be entirely customized in different types of lavastone finishes.

### TABLETOP FINISH

The process of glass fusion, used to obtain the highly resistant coloured surface, is an original technique from the Mount Etna region, in Sicily.

The unique composition of Etna's lavastone sometimes includes components that may react during the fusion at 900 degrees which can lead to variations in shade, colour and unexpected surface depressions.

These unpredictable reactions and transformations are to be considered as integral to the preciousness and originality of each piece.

### LEG FINISH

Legs can be customized in several different finishes: Natural, Chiseled, Blackened and Colored.

### MATERIAL

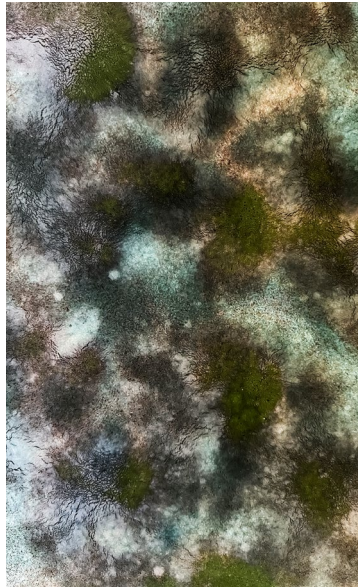
Lavastone

### PLACE OF PRODUCTION

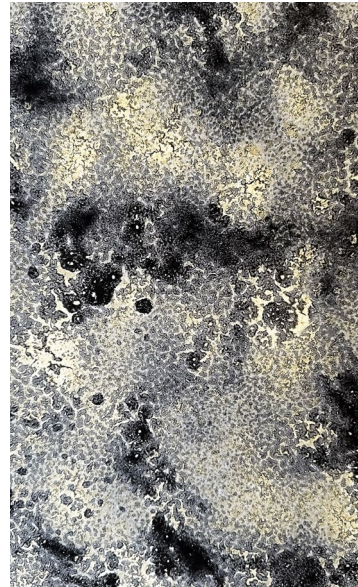
Sicily, Italy

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## 1 - CONSTELLATION - TABLETOP FINISH



Andromeda



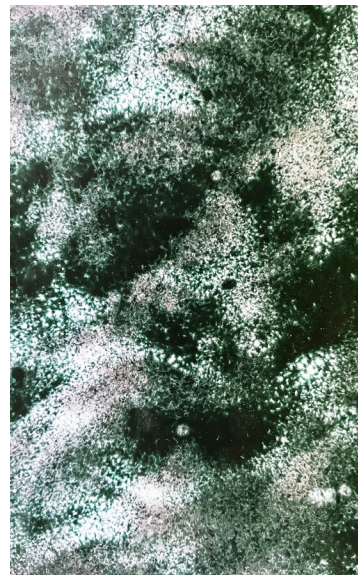
Centaurus



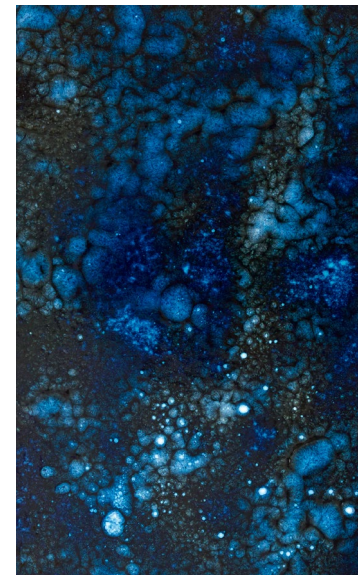
Berenices



Pegasus



Cygnus



Virgo

## LEG FINISH



Natural Finish



Chiseled Finish



White 19



Blackened Finish



Rusty Red 06



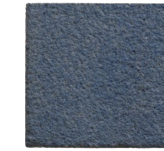
Cinnamon 35



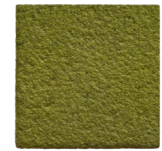
Pale Rose 15



Lavander 42



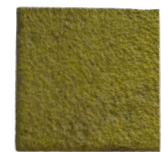
Petrol 23



Jade 08



Turquoise 07



Light Lime 39

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## 2 - DOODLES - TABLETOP FINISH



Doodle is like a white page and any inscription, drawing or pattern can be carved in the glaze. Before the fire, the thread of the curving is black as it shows the lava under the glaze, but any coloured glaze can be used. A clear one will give more visibility to the thread. Doodle can be customized according to the client preference. Design team is available for enlightenment.

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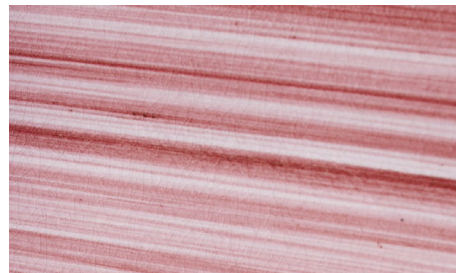
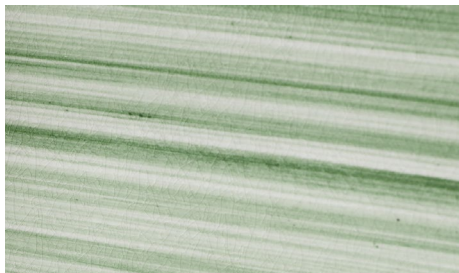
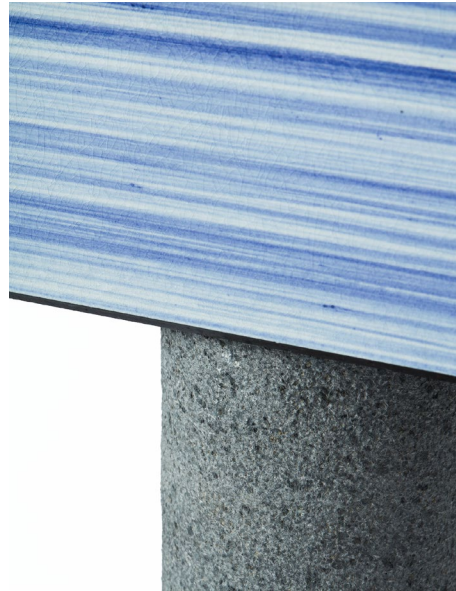
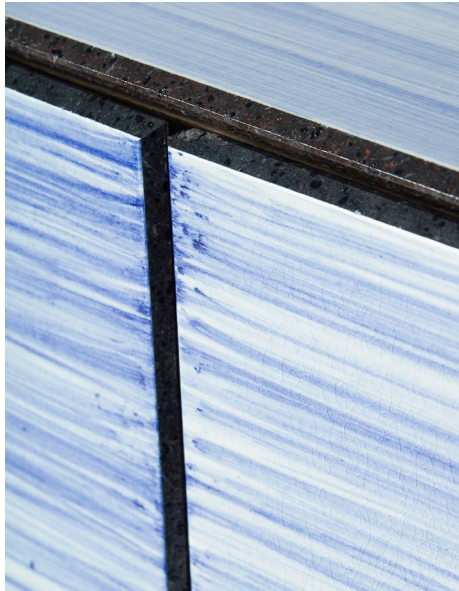
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## 3 - BRUSH - TABLETOP FINISH



Brush resembles a blank canvas and any brushed pattern done with coloured glaze applied before the firing process. In this example we used a white glaze as a background and applied a coloured glaze with a brush. The vetrification at 900 degrees will freeze the pattern for ever. Any coloured glazed from our sampler (following page) can be used either for background or pattern on top. Brush can be customized according to the client preference. Design team is available for enlightenment.

- Images for reference of color adaptation with some of the options available -

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Variations and irregularities are less visible on darker colours.

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## TABLETOP FINISH



Chilly Red 40



Dark Magenta 24



Vintage Rose 27



Pale Rose 15



Rose 26



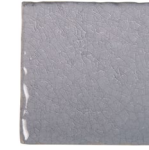
Lavander 42



Stone 29



Sand 37



Wolf Grey 30



Shark Grey 34



Rusty Red 06



Cinnamon 35



Curry 36



Curcuma 18



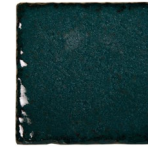
Ginger 11



Desert 38



Warm Grey 01



Seaweed 32



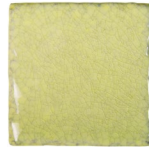
Petrol 23



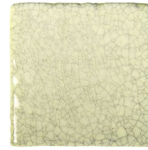
Cobalt 09



Lemon 13



Light Lime 39



Vanilla 16



White 19



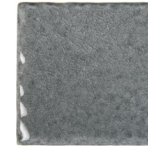
Seashell 02



Ice Grey 05



Light Granit 20



Granit 41



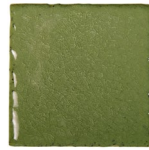
Ocean 44



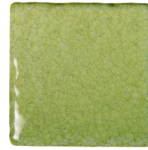
Ocean Green 33



Lime 03



Jade 08



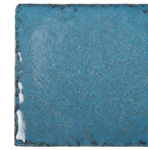
Wasabi 17



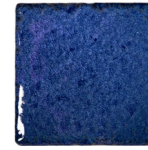
Ice White 46



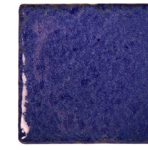
Skyblue 14



Turquoise 07



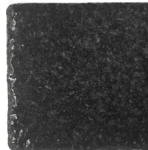
Mediterranean Blue 45



Light Sapphire 10



Black 21



Natural Finish High Gloss

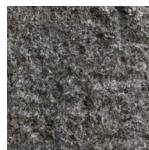


Natural Finish Low Gloss

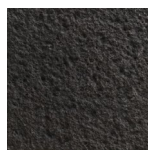
## LEG FINISH



Natural Finish



Chiseled Finish



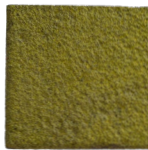
Blackened Finish



Rusty Red 06



Cinnamon 35



Light Lime 39



Pale Rose 15



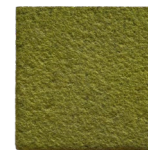
Lavander 42



Turquoise 07



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