

A cluster of colorful, glossy spheres in shades of white, light blue, dark blue, and black, arranged in a dense, overlapping group. The spheres are highly reflective, showing highlights and shadows. The background is a clean, white surface with a subtle shadow effect on the right side, suggesting the spheres are resting on a white surface.

EMMANUEL BABLED EDITION

— Overview 2017

EMMANUEL BABLED

FINDING ROOTS IN ITALIAN CRAFTSMANSHIP

Emmanuel Babled creates products in collaboration with the highest Italian craftsmen, mixing ancient knowledge with cutting edge technology, allowing sophisticated production processes. The Italian technical heritage is being explored and revisited in order to propose new unexpected results.

Emmanuel Babled's design approach is based on the idea that a good project comes about through direct contact and physical presence in the territory of its production. Observing materials and techniques in their authentic surroundings and gaining a feeling for places and social conditions have become integral parameters in his work method. This approach is not only driven by anthropological interest but by mental immersion, leading to a creative process.

Emmanuel Babled's designs encompass tradition, modernity, sacredness, consumption, artisanal production and sustainability. This unique mix gives his work a contemporary, poetic and transcultural character.

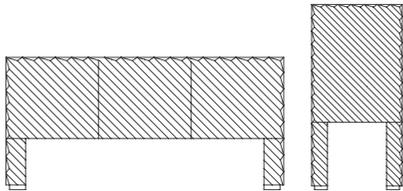


ARCANA WOOD

2015 / Limited Edition / 7 + 1 AP

The Arcana collection honors the know how of high quality cabinet making. Being inspired by the cabinet of curiosities, the furniture presents itself like a monovolume decorated by a powerful angular walnut relief. Inside it conceals a secret interior in curly maple.

[» see more on our website](#)



Dimensions:

Bahut
177 x 51.3 x h 84cm, 100kg

Entre Deux
72.2 x 40.8 x h 146cm, 70kg

[» Datasheet](#)

Material:

Arcana is available in the following wooden essences:
American Walnut, Macassar Ebony, Zebrano



ARCANA WOOD – BAHUT AND ENTRE DEUX,
American Walnut



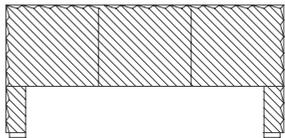
ARCANA INOX

2015 / Limited Edition / 7 + 1 AP

Inspired by the Wunderkammer concept, the outer surface of the monolithic cabinet is patterned by a powerful angular relief.

The Arcana series investigates the classic furniture model of the cabinet, using ordinary dimensions and conformations, yet introducing an unexpected sculptural dimension.

[» see more on our website](#)



Dimensions:

177.6 x 41.5 x h 84cm, approx. 130kg

[» Datasheet](#)

Material:

Stainless Steel



ARCANA INOX



ETNASTONE

2015 / Numbered Edition

The Etnastone comes from the Etna volcano in Sicily, where lava blocks are extracted to create the tables that make up the collection. This is a direct reference to the lava stone and ceramic industry, a tradition at Caltagirone, on a collection that once again witnesses the bond and the interest of Emmanuel Babled in working with craftsman techniques that are only possible to find in a single place in the world.

The tables are shaped by the union of different pieces of lava, which are then delicately enameled and give a unique finish to the volcanic texture. The design concept is based on the experimentation of puzzle compositions, a singularity that together with the manual manufacturing process and a palette of glazes composed of more than 40 colors, gives endless customization possibilities to the pieces. The Etnastone collection was created in collaboration with the Italian company Made a Mano, specialized in stone, tiles and other coatings produced using traditional techniques.

» [see more on our website](#)

Available Models:

- » [Coffee Table](#)
- » [Dining Table](#)
- » [Guéridon](#)
- » [Side Table](#)
- » [Chair](#)

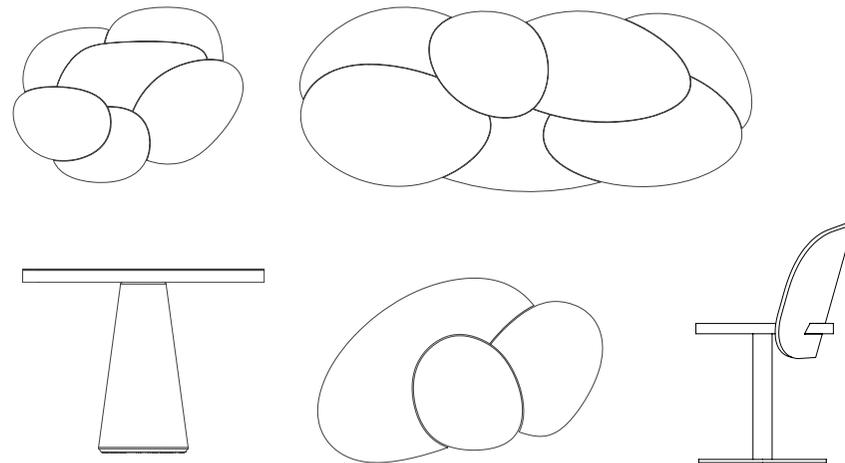
» [Datasheet Coffee Table](#)

Material:

Enameled Lava Stone

Colors can be customized.

» [see here available colors](#)



ETNASTONE DINING TABLE AND GUÉRIDON

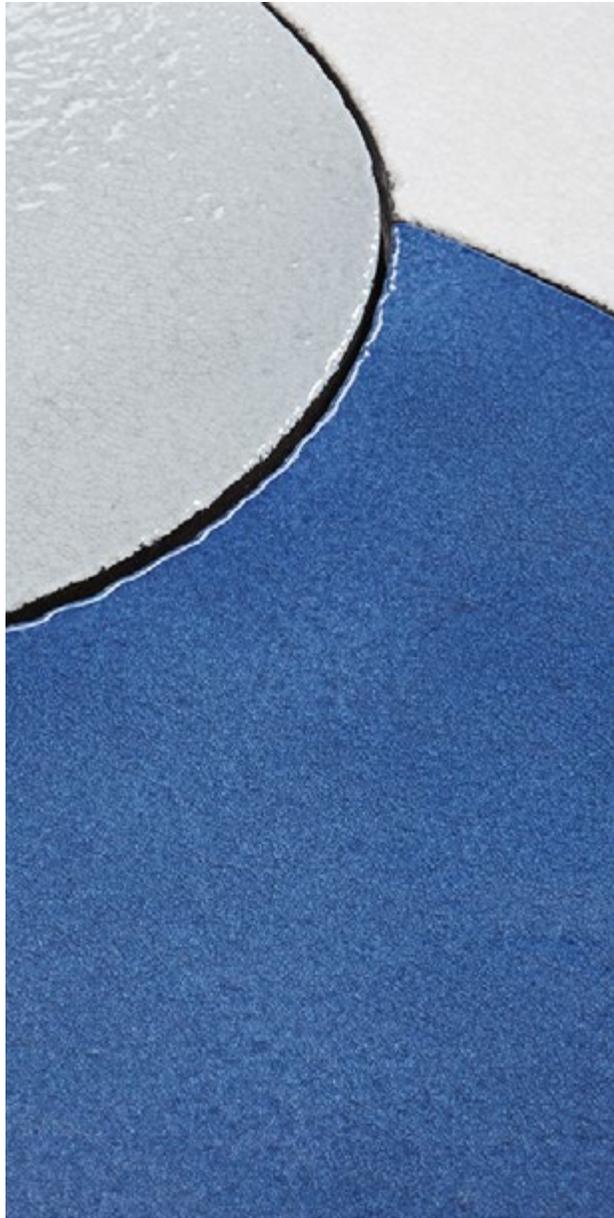


ETNASTONE COFFEE TABLE AND ROUND TABLE



ETNASTONE CHAIR



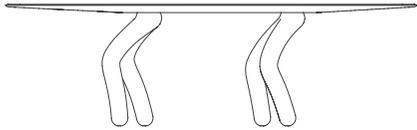


STAPP

2016 / Limited Edition / 7 + 1 AP

The Stepp Table is a unique piece among the limited editions. It plays with the concept of antagonistic feelings: hard and steady materials as marble and granite and the lightness and dynamics of its legs shape. The table's iconoclastic vision of the stone is given by the humour and freshness of this new shape: four moving and skinny legs in granite support a large tabletop in carrara statuario marble as if they are starting to dance or escape the room. To reach for this lightness in design, Emmanuel Babled solved the strong ecstatic and mechanic challenge, by hiding a refined stainless steel structure inside the granite legs making this unusual design character possible. One more example of Babled's playful and innovating vision, desacralysing the nobility of marble by giving it a singular character.

[» see more on our website](#)



Dimensions:

84 × 250 × h 74cm, approx. 350kg

[» Datasheet](#)

Material:

Carrara Statuario, Absolute Black Granite



STEPP TABLE

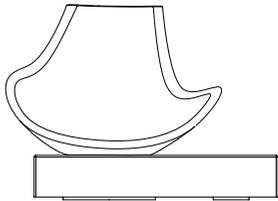


DEN

2017 / Limited Edition / 8 + 4 AP

Den chair, the challenging perception of Marble.
Designed for outdoor and indoor use it combines the warmth of Portuguese rose marble with smooth satin Carrara marble. Den chair is shaped like a large shell, welcoming the user with an unexpected comfort in contrast with the surface of marble. It offers great spatiality, inspired for multiple seating position. This comfort combined with the surprising spinning capability in 360 degrees increases the sensation of lightness and mobility of the overall object.

[» see more on our website](#)



Dimensions:

152 x 104 x h 108cm

Weight: Base: ~180kg, Chair: ~270kg

[» Datasheet](#)

Material:

Portuguese Rose Marble and Carrara Marble*

* Different marbles and stones are available



DEN CHAIR, Portuguese Rose Marble and Carrara Marble



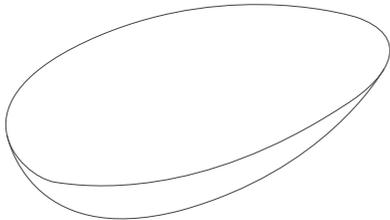
LIBRASTONE

2014 / Limited Edition / 8 + 4 AP

Librastone limited-edition low tables rest on a curved base, balancing on one point. Made in Italy in white Carrara marble or brown tobacco stone, Librastone's point of gravity is manipulated through the use of algorithmic software that allows the tabletop to obtain a perfectly horizontal position. The project is customizable in different materials following the same gravity-based principle.

This is an example of how Emmanuel Babled combines new technology with traditional craft techniques to obtain unexpected, almost magical design pieces.

[» see more on our website](#)



Dimensions:

variable (depending on model)

[» Datasheet](#)

Material:

Librastone can be produced in different marbles and granits.

[» here some examples to customize the pieces](#)



LIBRASTONE MODEL #3, Carrara White Marble /
LIBRASTONE MODEL #2, Brown Tobacco Marble



LIBRASTONE MODEL #3,
Black Marquinia Marble



OSMOSI

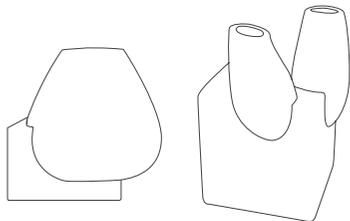
2013 -2014 / Limited Edition / 6 + 1 AP

Osmosi is an edition of unique glass and marble pieces, marrying both materials into sculptural objects and pieces of furniture.

By combining new technology with traditional craftsmanship in an entirely innovative way, a virtual fusion is made between marble and hand-blown glass. These materials are put together with a precision that is only possible thanks to high-level digital technology.

The process begins with the realization of the glass. The hand-blown form is then captured by a 3-D scanner. Through the digitalization of the form, the matching shape is CNC (computer numerical control) milled into the marble, creating two unique pieces that match each other perfectly. They are separate pieces, but one has no meaning without the other. They fit together through gravity alone. Like Cinderella and the glass shoe, there is only one unique piece of glass that can fit into one unique piece of marble. The effect is a perfect symbiosis between materials.

- » [Osmosi vases](#)
- » [Osmosi furniture](#)



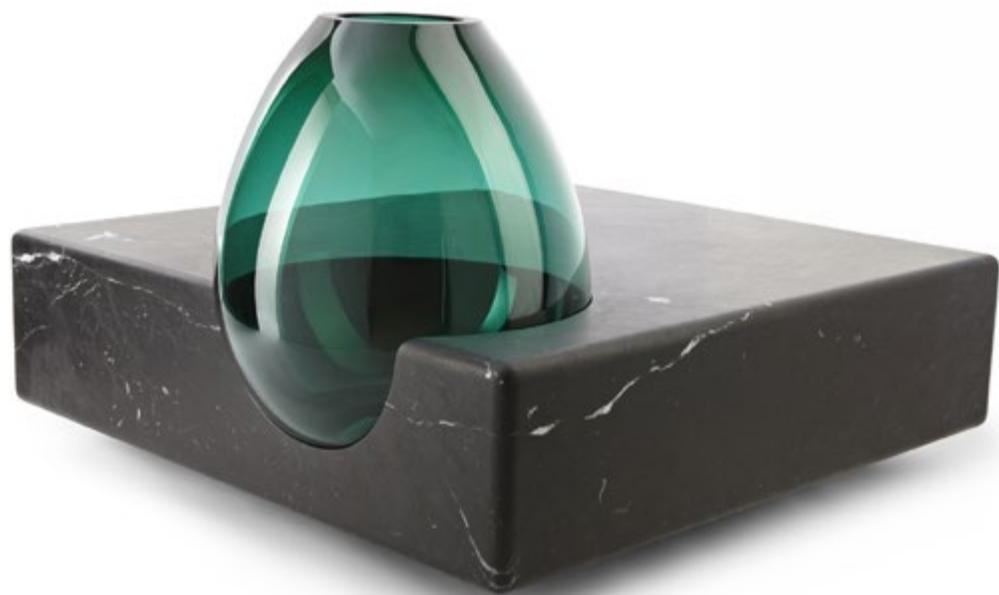
- » [Datasheet](#)

Material:

Marble and Murano Hand Blown Glass



FURNITURE #6, Black Marquinia Marble and Murano Hand Blown Glass /
FURNITURE #2, Carrara Statuario Marble and Murano Hand Blown Glass



VASE 2 AND VASE 3,
Carrara Statuario Marble and Murano Hand Blown Glass





PYROS

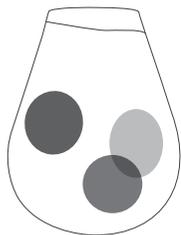
2016 / Numbered Edition / 49 Unique Artworks / 9 AP /
10 Unique works signed in roman number

Working in the furnace often means to seize the moment, it takes an instant to crystalize materials and colors perennially. That is what happens during Emmanuel Babled's direction, when Masters create the Pyros artworks. Surfaces become memories that recall colors. Color is thrown on glass as a meteorite, following the artist's intuition and recalling the movements of the Action painting.

Fast gestures, team work and the overlapping of unique colors, carefully selected from the VENINI palette, are the main features of this amazing artwork that embodies light and emotions. Pyros artworks express the perfect symbiosis between VENINI's unique craftsmanship and the author's creativity.

Each Pyros is a unique artwork that symbolizes a unique day at VENINI, with its masters, colors and contemporary inspiration. Pyros is a limited edition, dated on the same day of its production.

[» see more on our website](#)



Dimensions:

variable (depending on model), approx. Ø 335 mm, h 76cm, 20kg

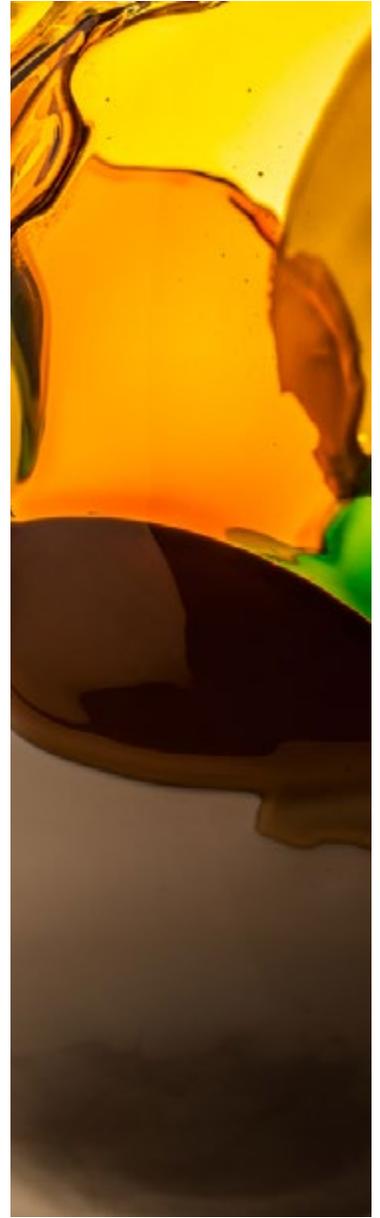
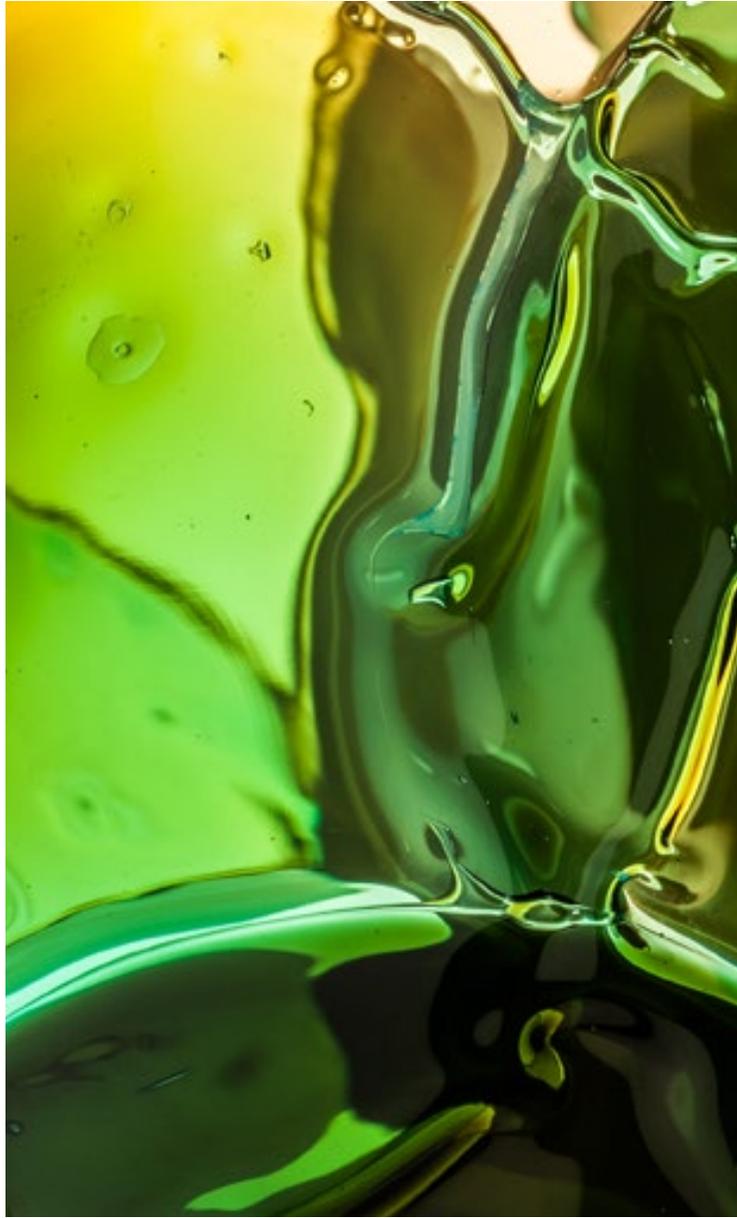
Material:

Murano Hand Blown Glass



PYROS #1 AND PYROS #4,
Murano Hand Blown Glass



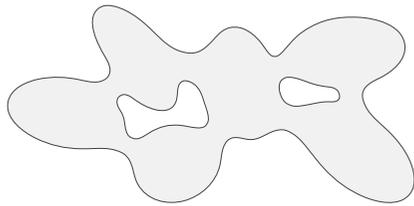


QUARK MARBLE

2009 / Limited Edition / 7 + 2 AP

The Quark series of low coffee tables blend the exploration of materials and production techniques to give birth to unique monolith tables. Quark explores prime materials such as wood and marble, in the meantime using materials like Plexiglas, Bronze, and Copper to challenge traditional methods of Italian craftsmanship and design. This is combined with the use of digital tools, whose precision gives the tables' form.

[» see more on our website](#)



Dimensions:

variable (depending on model)

[» Datasheet](#)

Material:

Quark Marble can be produced in different marbles and granits.

[» here some examples to customize the pieces](#)



QUARK MARBLE – 6 ELEMENTS, Carrara Statuario Marble /
QUARK MARBLE – 4 ELEMENTS LONG, Green Forest

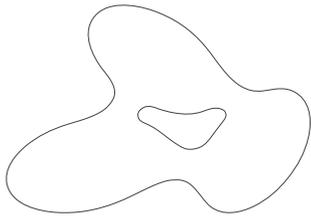


QUARK WOOD

2011 / Limited Edition / 7 + 2 AP

The Quark series of low coffee tables blend the exploration of materials and production techniques to give birth to unique monolith tables. Quark explores prime materials such as wood and marble, in the meantime using materials like Plexiglas, Bronze, and Copper to challenge traditional methods of Italian craftsmanship and design. This is combined with the use of digital tools, whose precision gives the tables' form.

[» see more on our website](#)



Dimensions:

variable (depending on model)

[» Datasheet](#)

Material:

Quark Wood can be produced in different wood.

[» here some examples to customize the pieces](#)



QUARK WOOD – 7 AND 8 ELEMENTS,
American Walnut



QUARK WOOD – 3 ELEMENTS, American Walnut /
QUARK WOOD – 6 ELEMENTS, Wenge Wood



QUARK WOOD – 5 ELEMENTS, Oak

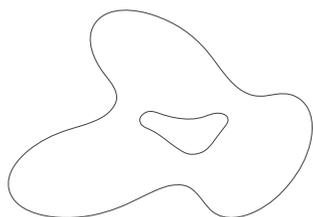


QUARK BRONZE

2014 / Limited Edition / 7 + 2 AP

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[» see more on our website](#)



Dimensions:

variable (depending on model)

[» Datasheet](#)

Material:

Bronze

Quark Bronze finish can be enhanced in many different ways.

[» here some examples to customize the pieces](#)



QUARK BRONZE – 3 ELEMENTS,
polished



QUARK BRONZE – 7 ELEMENTS,
scratched black patina, polished and varnished



QUARK BRONZE – 8 ELEMENTS,
scratched dark black patina, matt varnish

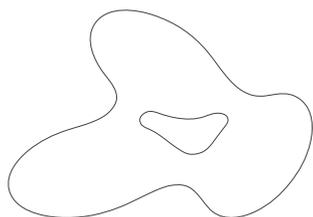


QUARK COPPER

2014 / Limited Edition / 7 + 2 AP

The Quark series of low coffee tables blend the exploration of materials and production techniques to give birth to unique monolith tables. Quark explores prime materials such as wood and marble, in the meantime using materials like Plexiglas, Bronze, and Copper to challenge traditional methods of Italian craftsmanship and design. This is combined with the use of digital tools, whose precision gives the tables' form.

[» see more on our website](#)



Dimensions:

variable (depending on model)

[» Datasheet](#)

Material:

Copper



QUARK COPPER – 3 ELEMENTS,
polished and varnished



QUARK COPPER – 3 ELEMENTS,
satin and black patina, matt varnish

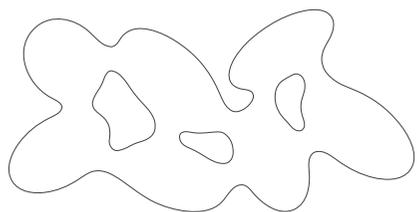


QUARK PLEXIGLAS

2010 / Limited Edition / 3 to 7 + 2 AP (according to model)

The Quark series of low coffee tables blend the exploration of materials and production techniques to give birth to unique monolith tables. Quark explores prime materials such as wood and marble, in the meantime using materials like Plexiglas, Bronze, and Copper to challenge traditional methods of Italian craftsmanship and design. This is combined with the use of digital tools, whose precision gives the tables' form.

[» see more on our website](#)



Dimensions:

variable (depending on model)

[» Datasheet](#)

Material:

Plexiglas



QUARK PLEXIGLAS – 5 ELEMENTS



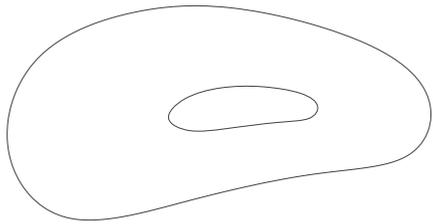


ORIGIN

2014 / Limited Edition / 8 + 4 AP

Origin is a low table made from white Carrara marble, produced in Italy. Origin is a continuation of exploration in producing new interpretations of classical materials and techniques. The heavy stone alludes to a perception of lightness. The thin marble appears skin like, tense, tight, and curved around the structure itself. This method allows the inside to become the outside, while the outside transforms inwardly. This creates a soft hole, the navel.... the origin.

[» see more on our website](#)



Dimensions:

192 x 96 x h 35cm, approx.323kg

[» Datasheet](#)

Material:

Carrara Marble



ORIGIN



ORIGIN

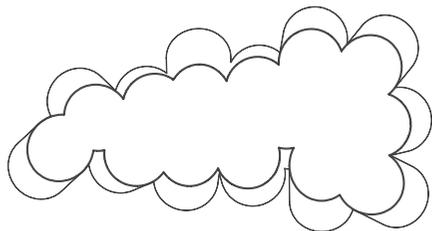


BLACK SHEEP

2011 / Limited Edition / 7 + 3 AP

Black sheep is an edition of low coffee tables made of black Marquinia marble. The Black sheep is unique unto itself in its randomness and organic composition. The edition, suggests a visual division of the monolithic stone, and gives birth to movement, impermanence, and origin. The Black sheep is an investigation in an attempt to associate a concept and sensation used to contrast the normal identity of the material used.

[» see more on our website](#)



Dimensions:

5 elements: 86 x 69 x h 40cm, approx.323kg height 40 cm

15 elements: 177 x 94 x h 40cm, approx.323kg height 40 cm

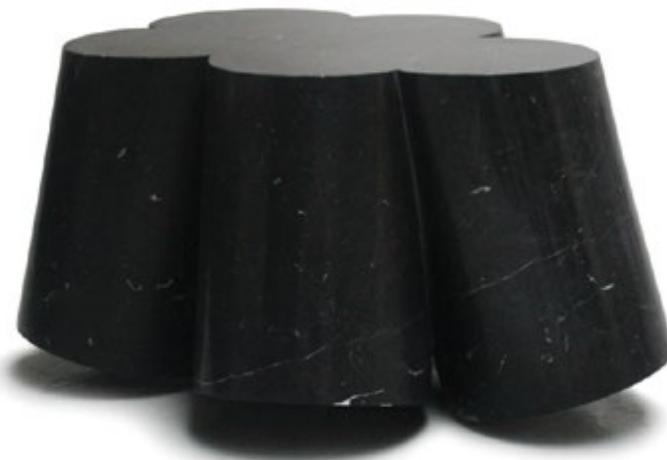
[» Datasheet](#)

Material:

Black Marquinia Marble



BLACK SHEEP - 15 ELEMENTS AND 5 ELEMENTS

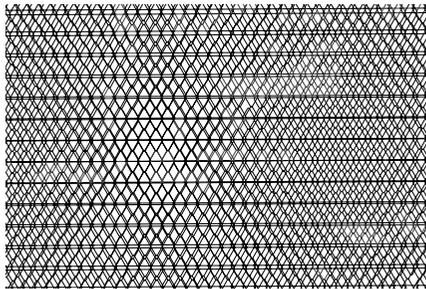


BREEZE

2011 / Limited Edition

The Breeze rugs have been realized in collaboration with weavers from North India and the Italian company I+I based in Milan. Geometric abstraction is combined with the imprecise beauty of craftsmanship, the non-figurative design aims to escape the carpet imagery, without discontinuity with tradition, but by exploring it with digital possibilities.

[» see more on our website](#)

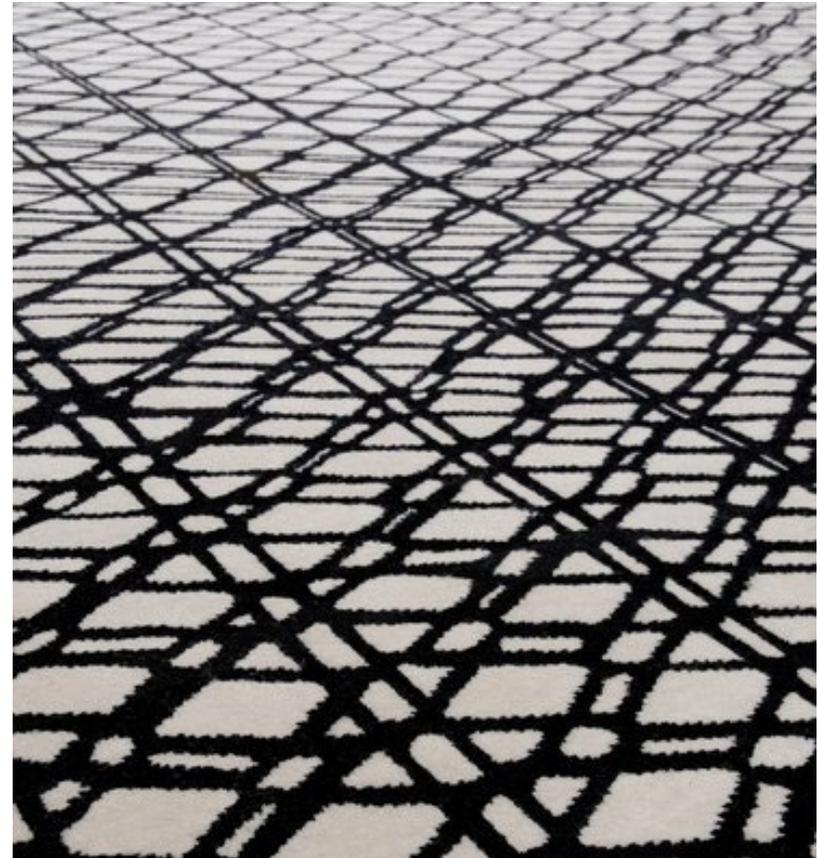


Dimensions:

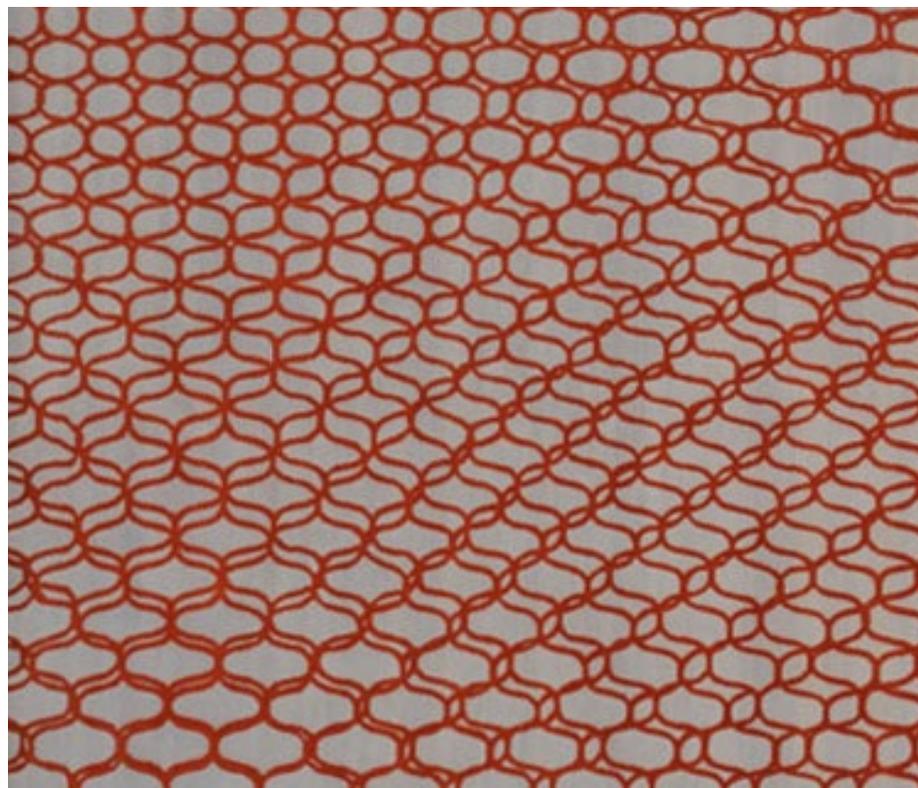
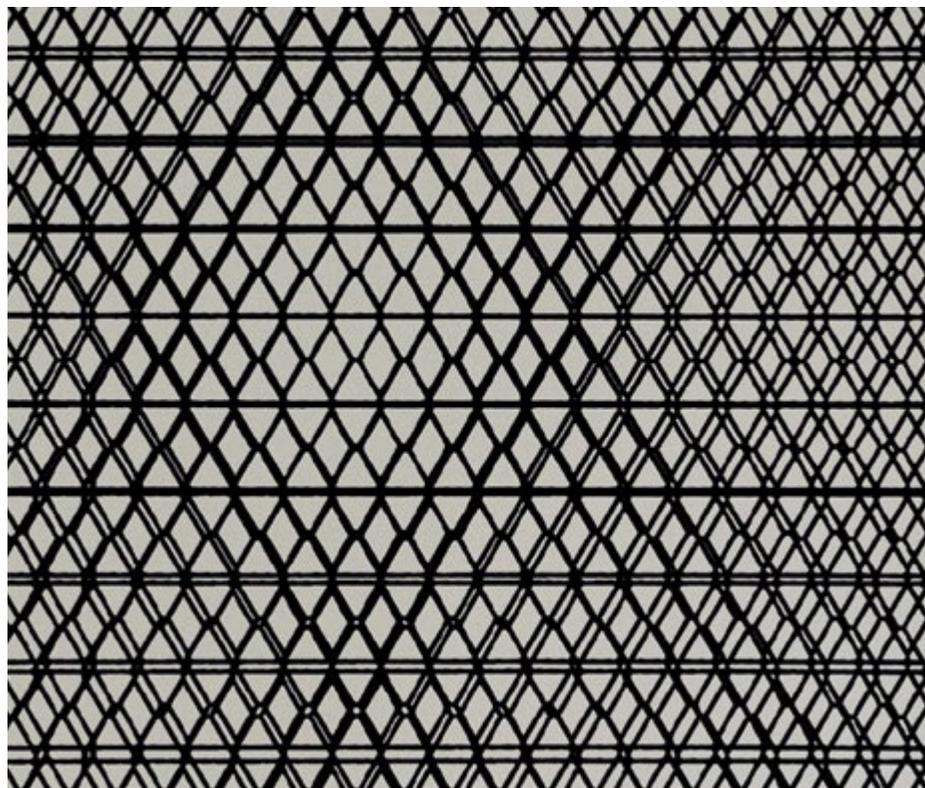
190 x 240 cm / 200 x 300 cm, 5 kg/ m2

Material:

Hand knotted wool and cotton rug



BREEZE I AND II

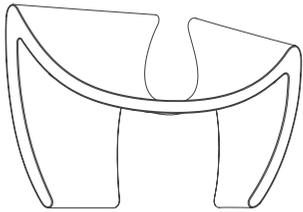


SUNSHARE

2010 / Limited Edition / 8 + 4 AP

Crafted from Carrara white marble, Sunshare is a testament to the forward design and technique methods practiced by Emmanuel Babled. Dense Carrara marble is strategically cut by CNC technology then hand finished in its final stages. What is left is a beautifully carved origami structure from its original organic state. Folded edges and wrapped corners give shape to this delicate chair.

[» see more on our website](#)



Dimensions:

121 x 76 x h 82.5cm, approx. 243kg

[» Datasheet](#)

Material:

Marble Carrara C



SUNSHARE

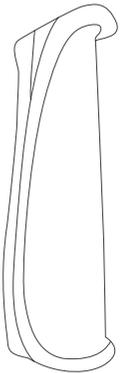


SEAFORM

2010 / Limited Edition / 8 + 4 AP

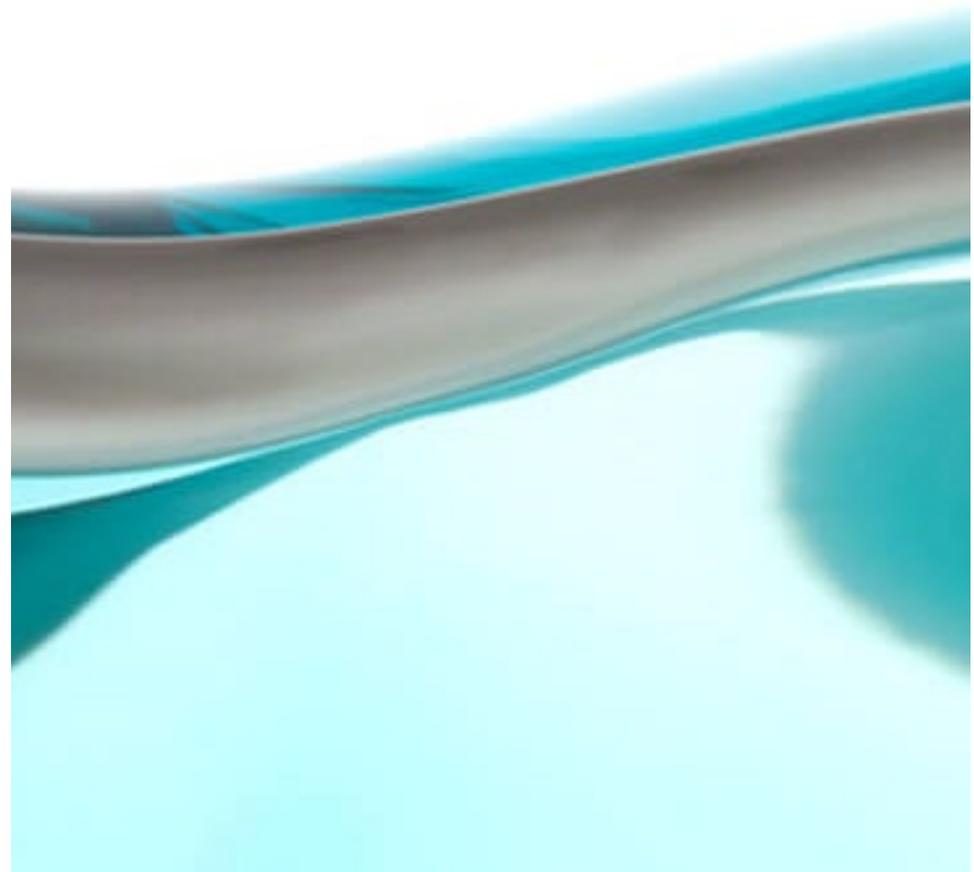
Extremely unique in the organic and fluid composition, the Seaform edition consists of glass pieces that are hand blown in Italy. Available in Aquamarine and Opal white, Seaform is the exploration into the natural beauty of glass. Emmanuel Babled explores the potential of transparency and spontaneity in the form of the glass. He believes that through the process of hand-blowing glass, the glass in the final sculpture Seaform realizes a natural, random, and luminous graciousness.

» [see more on our website](#)



Material:

Murano Hand Blown Glass



SEAFORM 1 AND 11



DIGIT LIGHT

2008 / Limited Edition

These hand blown light features are precious in material and offer a reference of Pop Culture and randomness in contrast with the classical Muranese chandelier. The visual density is what makes the light peculiar yet utterly unique. The composition is produced through the technology of computers to reach the extreme precision of the core of the light and disposition of the light's arms.

» [see more on our website](#)

Available Models:

- » [Digit Light Regular](#)
- » [Digit Light Large](#)
- » [Digit Light Mini](#)

- » [Digit Linear](#)
- » [Digit Table](#)
- » [Digit Installations](#)

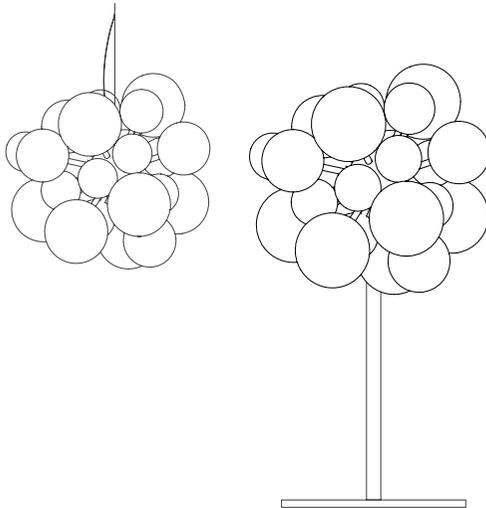
» [Datasheet](#)

Material:

Murano Handblown Glass

Colors can be customized.

» [see here available colors](#)



DIGIT LIGHT REGULAR– Standing Version, Mirrored Sky Blue and White Lattimo /
DIGIT LIGHT MINI, White Lattimo and Black



DIGIT LIGHT REGULAR – Standing Version, Mirrored Aquamarine and White Lattimo /
DIGIT LIGHT REGULAR – Standing Version, Mirrored Purple and White Lattimo



DIGIT LIGHT REGULAR – Standing Version, Soft grey and White Lattimo /
DIGIT LIGHT REGULAR – Hazy Purple and White Lattimo

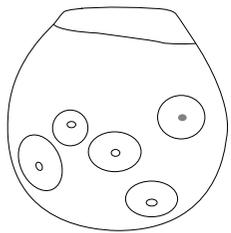


OMEGA

2014 / Limited Edition / 35 unique pieces + 3 AP

The Omega edition is an expression of Emmanuel Babled's creativity in procedures and coloring that leads to an extremely high level of work in the Venini production. Mixing methods of ancient technique and recomposing them in the contemporary world. The Omega is a result of coordination, speed, intuition and knowledge.

[» see more on our website](#)



Dimensions:

variable (depending on model)

Material:

Murano Handblown Glass



OMEGA



OMEGA



OMEGA



WORK IN PROGRESS











EMMANUEL BABLED EDITION

We are proud to deliver the finest of products. Each piece is crafted with the highest quality in materials and craftsmanship. The unique pieces varie from one another or comes in a numbered limited edition. Each piece comes with a certificate signed by the author, Emmanuel Babled.

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